

The Philosophical Research Society, Inc.

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40th ANNIVERSARY
OF MANLY P. HALL'S
PUBLIC WORK
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CONTRIBUTORS' BULLETIN -- MAY 1961

Dear Friend:

For many years, I have been away from Los Angeles in the early spring, although some of you may remember those far-distant days, the early 1920's, when we used to have Easter sunrise services on a pleasant little hilltop overlooking Los Angeles. Needless to say, that hilltop is now a densely inhabited area. On Easter Sunday morning, 1961 A.D., we had an outstanding program of organ music through the kind cooperation of Mr. Byron Bird. Promptly at eleven o'clock, a group of children who gather regularly for our Sunday Morning Children's Program, sang three religious songs, under the direction of Mrs. Elaine DeVore. There was a slight degree of stage fright, but the junior ensemble brought a warm glow to many hearts. Incidentally, my lecture subject was "From the Crucifixion to the Resurrection -- the Mystery of Christ in the World of the Dead."



Our library exhibit over the Easter season featured rare Bibles and early leaves from Christian sacred books. The display covered a thousand years of written and printed Bibles, including examples from manuscript Bibles of the 12th to 15th centuries, and from printed Bibles from the Great Gutenberg of 1455 to the beautiful productions of the 19th and 20th centuries. Complete Bibles shown included the Great King James Bible of 1611-1613, the Great English Polyglot Bible of 1657, in which most of the earlier ver-

sions are presented in parallel texts in several languages, and the magnificent Leyden Bible of 1658, with engravings by Peter Paul Rubens. A group of religious engravings by noted Bible illustrators of the 16th to 18th centuries rounded out the display. This group of P.R.S. material has been exhibited in many libraries and schools in the Los Angeles area as a public service.



Special bulletin on the ginkgo tree! Not being entirely familiar with the habits of ginkgo trees, we were somewhat dismayed last fall when our prize possession lost its foliage, presenting a most forlorn appearance verging on extinction. We are now happy to report that ginkgos enjoy the various phases of deciduousness. Our little tree has sprouted bright green leaves, and has extended a new branch. As of this date, it is 85 inches tall, and doing fine. It is no longer necessary to apologize, therefore, to the many visitors whose first question is, "Where is that ginkgo tree?"

When our Chinese translator, Dr. Huang Wen-Shan, was working with some of our early manuscript paintings and rubbings, he pointed out that the most important of these should be made available to scholars and art lovers. Inspired by his recommendation, and by the ever-increasing appreciation of classical art, we are seriously considering this project as a means of advancing culture generally and expanding our area of constructive activity. The interest shown in the Tibetan woodblocks described in our January Contributors' Bulletin has encouraged us to reproduce a third print from the same collection. Details will be announced later.

We recently mentioned that two stories from my book "The Ways of the Lonely Ones" would probably be issued in the form of a long-playing phonograph recording. I read these stories as part of a series of radio broadcasts for a program directed by Olive Conway, who has long been a friend of the Society. The two stories chosen for this twelve-inch recording are "The Face of Christ" and "The Master of the Blue Cape." The recordings have been issued by the Radio Broadcast Corporation, and are now ready for delivery. As many of our friends have written in for further information about this project, we are announcing in this bulletin that this recording may be ordered directly from us. (Unbreakable, 33-1/3 rpm, \$4.00 -- plus tax in California).

We have had an unprecedented number of requests asking us to make available my lecture on "The Great Conjunction of February 1962," which I have already given twice in our Auditorium to capacity audiences. In the cause of collective happiness, I have therefore decided to issue this lecture as a special mimeographed publication as soon as possible. If you plan to subscribe to our 1961-62 lecture notes program, and would like to include this lecture in your subscription, please write the title on the order blank, and you will automatically receive your copy as soon as it is ready. (Single copies may also be reserved in advance, \$1.15 each).

In closing for this time, may I say that all of us here at headquarters are most grateful for, and encouraged by, your kindly support of our Friends Fund for 1961. If present trends continue, we will be able to have an especially useful and productive year. Many thanks for being such fine folks.

Very sincerely yours,

Manly P. Hall