

"Initiates of the Flame."

in sequence 1-11

A Weekly Newspaper Devoted to Philosophy, Science and Religion

The ALL-SEEING EYE

Publ. by Donaldson

EXTRA!

Edited by MANLY P. HALL

EXTRA!

Volume 3. No. 1.

Los Angeles, Calif., Wednesday, November 24th, 1926

10c a Copy

NEW WEEKLY TO COVER PACIFIC STATES

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First Issue Distributed
From Seattle to San Diego

ODIN AND THE ODINIC MYSTERIES

A Manuscript Never Before
Published

By Manly P. Hall

Before taking up a study of this remarkable individual, it will be well to call to mind the fact that Odin, the Father God of the Northern peoples, really existed, and that around his literal life story, have been wound many legends and stories which belong to the ancient mysteries which he brought with him from India. First it will be well to consider Odin the Initiate. In the general History, Cyclopaedia and Dictionary of Freemasonry, Robert McCoy, Thirty-third Degree, writes as follows:

"It appears from the Northern Chronicles that in the first century of the Christian Era. Sigge the Chief of the Aser, an Asiatic tribe, immigrated from the Caspian Sea and the Caucasus into Northern Europe. He directed his course Northwesterly from the Black Sea to Russia over which, according to the tradition, he placed one of his sons as the ruler, as he is said to have done over the Saxons and Franks. He then advanced through Cimbria to Denmark, which acknowledged his fifth son Skiold as its sovereign and passed over to Sweden where Gylf who did homage to the wonderful stranger and was initiated into his mysteries, then ruled. He (Odin) soon made himself master here, built Sigtuna as the capital of his empire and promulgated a new code of laws, and established the sacred mysteries. He himself assumed the name of Odin, founded the priesthood

(Continued from Page 6, Col. 1)

Delays in Publication "Masonic, Hermetic and Rosicrucian Symbolical Philosophy" Will Result in Better Book.

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MANLY P. HALL

standpoint.

Mr. Hall has been industriously at work upon it since the first of the year. As time goes on, intensive research has brought to light a number of important subjects which he had not contemplated incorporating into the book. But the importance of the subjects has caused him to change somewhat the original plan, and the result will be a book considerably greater and more complete than the one first outlined. The changes which have been made have approximately doubled the cost of production, so that whereas the original book was being published at a loss, this new and improved outline will result in a volume costing in the neighborhood of \$50,000 to produce.

(Continued on page 5, Col. 2)

"All-Seeing Eye" Reincarnates

We have the pleasure of announcing the reappearance of "The All-Seeing Eye," Volume III. No. 1. After two years and seven months of incarnation, our monthly magazine reincarnates as a weekly newspaper.

You are now looking at the first copy. It will be devoted to philosophy, science and religion and the editorial staff promise that the readers will not be confronted with crime, scandal and sensational matter from the front page.

We have long felt the need of some channel through which we might keep our friends informed concerning our activities. As the official organ of our activities, "The All-Seeing Eye" will present many articles of interest to students of philosophy and ethics. Our family of friends has increased from a few hundred to over 25,000 on the Pacific Coast alone, and it is ever more difficult to keep this group in touch with the message we are seeking to disseminate. Therefore, a plan has been conceived by means of which it will be possible to deliver several lectures each week in your own home.

In each issue of this weekly messenger will appear news items covering current activities and outlining our future plans. Each issue will also contain several special articles. Other features of interest will include the reprinting of some of our first writings which have been out of print for several years, together with excerpts from hitherto unpublished manuscripts and sermons.

From time to time rare and curious items from old books and manuscripts will be published; occasionally an unusual plate together with its description will be reproduced.

(Continued on page 4, Col. 2)

KING SOLOMON EDITION

Now Being Subscribed

By MAUD F. GALIGHER.

The second edition, to be known as the King Solomon edition, of Masonic, Hermetic and Rosicrucian Symbolical Philosophy, by Manly P. Hall, is now being subscribed. To the lover of books no more idealistic gift could be imagined. Make yourself or another a Christmas offering of this all embracing work, and the recipient may have always with him a thing of beauty and a never-ending mental joy. There are really forty-six books under one general heading, each chapter being a complete story in itself.

In cities that subscribe a number sufficient to warrant the time of a personal visit, Mr. Hall will give a series of twenty lectures. Portland, Seattle, San Francisco, Los Angeles are assured of these lectures, and Santa Barbara and San Diego are near the goal. These twenty lectures are to be devoted to explanation of the deeper occult text. A syllabus, invaluable as a key to the book will be prepared for the further assistance of those attending this special lectures to those having access to the book, the object is not to exclude, but to assemble the student group into a class of special consideration. Naturally only those who had read the book could have the fundamental knowledge necessary to appreciate the special lectures. According to Mr. Hall's custom there will be no charge for these explanatory lectures.

It may interest the reader to know that when the order for the paper to be used in the printing of this book was placed, a telegram was returned, saying it was the largest order the firm had ever received for paper of the quality requested.

Among the illustrations are to be forty-six splendid plates in four-color process; their beauty will delight the most casual reader, their symbolic representations will be keenest delight to the student, the scholar, the sage. Two hundred and fifty lesser illustrations, not colored, accompany the text thruout. The color effect has been produced under the hand of the distinguished J. Augustus Knapp. A few of the color plates are: Group of World Religious, Interior of the Pyramid showing Initiation, The Book With Seven Seals, the Murder of Hiram Abiff, Consulting the Oracle of Delphi. Among the titles of the chapters are: The Quabbalah, Israels Secret Doctrine, Theory and Practice of Alchemy. Ancient Manuscript, The Elements and Their Inhabitants. Metals,

Gems and Stones. A word on the bibliography: It contains the titles of the oldest and rarest books to be found, on the subjects handled in this, Mr. Hall's greatest literary effort. A friend of the author, himself the possessor of 60,000 books on occult knowledge has declared this bibliography the largest he has ever known.

The King Solomon Edition will consist of 550 copies; the books will be in batik covers, with backs and corners of white goatskin, each volume to be supplied with slip case of like material. The printed edition has been promised for an early date in 1927. To those wishing to give the book as a Christmas present, there will be issued a certificate of purchase, beautifully engraved, bearing in the background a miniature of King Solomon in the center of a mosaic floor. The subscription price to this edition is \$75. To those who may desire terms, the book is offered for \$15 initial payment and \$15 a month for four consecutive months. This will insure the purchaser possession of the book in time for access to the special lecture series. Immediately the second edition is off the press the purchase price will be \$100, as it will then enter the realm of commercial selling, and in order to take care of commissions and other necessary expense the advance is imperative.

SOCIAL EVENT AT EBELL CLUB

On Tuesday, Nov. 30, 1926, from 2 to 5, and from 8 to 10 p. m., at Ebell Club House, 1719 Figueroa, near 18th Street, an informal reception to the public and members of the Church of the People will be held. There will be an exhibition of forty or more of the reproductions of famous antique and modern paintings, to be used in illustrating the forthcoming book on Masonic, Hermetic and Rosicrucian Philosophy. There will also be on display one hundred or more of the rare books—some of them being the only ones of their kind now in print,—listed in the bibliography of this great work.

Musical selections thruout the hours will add to the harmony of the occasion.

Mr. J. Augustus Knapp, known wherever art is known, as an idealistic and master color artist, will be there to describe in detail the finished work. Mr. Knapp will talk at intervals during the afternoon and evening sessions. At 2:30 and 4 and 8 and 9 o'clock, Manly P. Hall, author and compiler of the book, will give brief talks. Come and learn somewhat of the way of a book in the making. A cordial invitation is extended to each and all.

Los Angeles Opens Christmas Festivities This Year at Shrine Auditorium

One December 9th, the Los Angeles Oratorio Society, one of the three outstanding organizations of its kind in the United States, will present Handel's MESSIAH at the Shrine Auditorium. This is the opening of Christmas week and will be the event of the season.

Under the direction of John Smallman, such soloists as Riccardo Martin, tenor; Blythe Taylor, soprano; Julia Claussen, contralto and Fred Patton, bass, will appear supported by a chorus of over four hundred trained voices.

The MESSIAH is perhaps the greatest of all Christmas music and its presentation has been one of the historic events of the season in the famous European centers of music.

Tickets can be procured at any of the larger music stores.

The work of this society is doing much to make Los Angeles the foremost Music Center in America and lovers of good music wait eagerly for the presentation on December 9th, of "THE MESSIAH."

FERNANDEZ IN CONCERT

Amado Fernandez, the golden voiced tenor, well known soloist at the Church of the People, will give a concert at the Ambassador Theatre December 5th, 1926, at 3 P. M. Mr. Fernandez has a voice of unusual beauty and dramatic power.

He will appear in a repertoire of French, Italian, Spanish and Mexican songs, which he presents in his inimitable manner. Assisting artists will be Mrs. Gentry Bassett, Soprano, and Agnes Buisseret, Accompaniste. Tickets at the Ambassador Theatre the day of the concert.

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MANY ASK "INITIATES" BE REPUBLISHED WILL BE RUN SERIALY IN "ALL-SEEING EYE"

Introduction Starts in This Issue



THE INITIATES OF THE FLAME—
By Manly P. Hall.
INTRODUCTION.

Few realize that even at the present stage of civilization in this world there are souls who, like the priests of the ancient temples, walk the earth, watching and guarding the sacred fires that burn upon the altar of humanity. Purified ones are they, who have renounced the life of this sphere in order to guard and protect the Flame—that spiritual principle in man now hidden beneath the ruins of his fallen temple.

As we think of the nations that are gone, of Greece and Rome, and the grandeur that was Egypt's, we sigh as we recall the story of their fall and we watch the nations of today, wondering which will be the next to draw its shroud around itself and join that great ghostly file of peoples that are dead.

But everywhere, even in the rise and fall of nations, we see through the haze of materiality the figure of justice; everywhere we see the principle of reward, not of man but of the Invincible One—the Eternal Flame.

A great hand reaches out from the unseen and regulates the affairs of man. It reaches out from that great Spiritual Flame which nourishes all created things—the never dying fire that burns on the sacred altar of Cosmos, that great fire which is the Spirit of God.

If we turn again to the races now dead, we shall discover the cause of their destruction. **The light had gone out.** When the flame within the body is withdrawn, the body dies. When the light was taken from the altar, the temple no longer was the dwelling-place of a living God.

Degeneracy, lust and passion, hates and fears crept into the souls of ancient Greece and Rome, and Black Magic overshadowed Egypt; the light upon the altar grew weaker and weaker. The priests lost the Word, the name of the Flame. Little by little the Flame flickered out, and as the last spark grew cold a once mighty nation was extinguished, buried beneath the dead ashes of its own spiritual fire.

But the Flame did not die. Like Spirit, of which it is the essence, it cannot die because it is Life, and Life cannot cease to be. In some wilderness of land or sea it rested once more, and there again arose a mighty nation around that Flame. So his-

tory goes on down through the ages: As long as a people are true to the Flame, it remains, but when they cease to nourish it with their lives it passes on to other lands and other worlds.

The worshippers of this Flame are now called heathens. Little do we realize that we ourselves are heathens until we are baptized of the Holy Spirit, which is Fire, for Fire is Light and the Children of the Flame are the Sons of Light, even as God is Light.

There are those who for ages have labored with man to help him kindle within himself this spark which is his divine birthright. These are they who by their lives of self-sacrifice and service have awakened and tended this Fire, who through ages of study have learned the mystery it contains, and whom we now call "The Initiates of the Flame."

For ages they have labored with mankind to help him uncover the light within himself, and on the pages of history they have left their seal—the seal of Fire.

Unhonored and unsung, they have labored with humanity, and now their

lives are used as fairy stories to amuse children. The time will come, however, when the world will know the work they did and realize that our present civilization is raised upon the shoulders of the mighty demigods of the past. Like Faust, we stand with all our lore a fool no wiser than before, because we reject the truths they taught and the evidence of their experiences. Let us honor these Sons of the Flame, not by words but by living so that their sacrifice shall not be in vain. They have shown us the way, they have led man to the gateway of the Unknown, and then in their robes of glory passed behind the veil. Their lives were the key to their wisdom, as must ever be. Though long ago they passed out, they still stand in history as milestones on the path of human progress.

Let us watch these mighty ones as silently they pass by: First, Orpheus playing upon the seven-stringed lyre of his own being the music of the spheres. Then Hermes, the Thrice-Greatest, with his Emerald Tablet of divine revelation. Through the shades of the past we dimly see Krishna, the Illuminated, who on the battlefield of life taught man the mysteries of his own soul. Next we see the sublime Buddha, his yellow robe not half so glorious as the heart it covered, and our own dear Master, the man Jesus, his head surrounded with a halo of Golden Flame and his brow serene with the calm of mastery. Then Mohammed, Zoroaster, Confucius, Odin, Moses, and others no less worthy pass by before the eyes of the student. They were the Sons of the Flame. From the Flame they came and to the Flame they have returned. To us they beckon, bidding us join them and in our robes of self-earned glory serve the Flame they love.

They were without creed or clan; they served but the one great ideal. From a common source they came; to a common place they have returned. No superiority was theirs, but hand in hand they labored for humanity. Each loves the other, for the power that has made them Masters has also shown them the **Brotherhood** of all life. *(To be continued)*

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MANLY P. HALLEditor
HARRY S. GERHARTManaging Editor
MAUD F. GALIGHERAssociate Editor

Includes New Subjects In 1927 Itinerary

As soon as possible, Manly P. Hall plans to visit all the important cities of the coast with several lectures in each. These plans are still very tentative but in most cases the lectures will take place in the late spring or early summer.

The dates in San Francisco and the Bay cities have already been arranged, January 17th to 28th. Lectures in San Francisco will be at the Scottish Rite Auditorium. Other cities that will receive a visit later are, San Diego, Portland, Seattle, Tacoma, and Santa Barbara.

Many new and extremely interesting subjects have been prepared by Mr. Hall, for use in this 1927 trip, foremost among them are "Madame Blavatsky and the Masters of Wisdom," illustrated with pictures of the Masters never shown to the public but once before; "The Bacon-Shakespeare Controversy"—illustrated; "Man's Invisible Bodies"; "The Seven Spinal Lotus Blossoms"; "Melchezidek and the Mysteries of Fire"; and the "Fundamentals of Discipline."

(Continued from Page 1, Col. 3)

We will conduct a question and answer department, and will also review worth while plays and books.

There will also appear selected articles by other authors, including Count Tolstoy's prophecy, Napoleon's religion, the death of Socrates, the Little Red Man of the Tuileries, and excerpts from the religious, ethical, and philosophical writings of the Greeks, Persians, Hindoos, and Chinese; in fact, all matters of universal interest to thinking people.

If these plans are to be realized, it will be necessary to accept a limited amount of advertising and secure a subscription list of at least 5,000. If you wish to contribute to the success of this enterprise, send in your subscription at once. The publication of this newspaper depends upon YOU. Take several subscriptions and send the papers to your friends. There is a subscription blank on this page. Fill it in now.

SPECIAL NOTE—A subscription to "The All-Seeing Eye" would prove a most acceptable Christmas gift to those interested in these lines of thought.

IN NEXT ISSUE

Mr. Hall's special articles will include two manuscripts never before printed; "The Caduceus of Hermes" and the first installment of "The Flower of the House of Ming," an Oriental Occult Novel. By special request we will publish the famous Tolstoy's Prophecy.

148 Page Text Book of THEOSOPHY 50c POST-PAID Address Besant Lodge 1801 Garfield Place, Hollywood, Calif.

Special Equipment Added to Print Color Plates

The Los Angeles Engraving Company, located at 631 South Spring St., the oldest engraving house in Los Angeles, now established over 25 years, announces that the order for color plates placed with them by Manly P. Hall for use in his "Big Book," the "Encyclopedic Outline of Masonic, Hermetic, and Rosicrucian Symbolical Philosophy," is the largest order ever placed in Los Angeles and probably on the Pacific Coast and will require a great deal of special equipment and expert help to complete it.

Several thousand dollars are being spent by them for new equipment especially for this work and this new machinery will make them fitted to take care of any kind or quantity of color work that may subsequently be needed. A Hacket cylinder press is part of this equipment.

A well-known plate maker, Mr. Louis L. Bastin, of London and Paris, has been brought to Los Angeles to work on these color plates. He has been with the largest firm in England, Swane and Son, and also such internationally known plate-makers as Vaus and Crampton, the Arc Engraving Co. and also the largest in Paris, La Publication La Fitte. The foreman of this department with the Los Angeles company is Mr. Ernest Mitchell, who has worked in the largest and finest American plants. Together they make a combination hard to beat anywhere. It is believed that this color work will be the finest that has ever been produced on the Pacific coast.

MOJONIER Photographer 7068 Hollywood Boulevard GRanite 4302

How To Subscribe to the "The All-Seeing Eye"

This issue is complimentary. Your subscription will date from December 2nd, 1926, and include 20 weekly numbers for \$1.00. You may use this blank or write on a separate sheet of paper.

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I enclose \$..... forsubscriptions for myself and friends for 20 issues of "The All-Seeing Eye" from December 2, 1926 to April, 13, 1927.

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BEAUTIFUL ART WORKS OFFERED OCCULT STUDENTS

Chakras and Glands In Action

New and Unusual Color Prints Ready

With the assistance of a distinguished Armenian artist, Mr. Mihran K. Serailian, Mr. Hall has prepared three unique oil paintings of great beauty. The first of these pictures shows a Hindoo Yogi with the seven **Chakras** of the spinal system illuminated in their correct colors. The second is a magnificent painting of the head of Minerva. The brain is pictured as transparent to show the operation of the pituitary body and the pineal gland. The third picture is the cross which Mr. Hall designed in 1923 and a replica of which he wears during his services.

The paintings, which are of considerable size, have been carefully reproduced by a four-color process, so that all the wealth of coloring is preserved. The plates are 9x14 inches and are mounted on heavy mat board suitable for framing. Each of the paintings is reproduced in four colors. Owing to the great cost of production, the pictures have to sell for \$1.00 each. They can be bought separately or may be supplied in a large folio cover containing a comprehensive essay describing them and devoted to the subject of preparing the student for the mysteries of operative occultism. In their folio cover, the three paintings and the description sell for \$4.00, postpaid. The unusual nature of these pictures warrants their being in the possession of everyone interested in the spiritual currents working in the human body. While they last these may be secured from Hall Publishing Co., Room 301 Trinity Auditorium Building, Los Angeles, or at the book tables on Sunday morning, or at classes.—Adv.

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(Continued from page 1, Col. 2)

Bacon-Shakespeare Controversy

While these changes will result in a slight delay in the publication of the work, it is believed by Mr. Hall, that the increased value to the reader will more than compensate for the few weeks necessary to make these important changes. In a matter of this kind speed is not the most desirable thing. The value of the work lies in its accurate and complete analysis of the subjects discussed, and it is believed the discoveries resulting from further research will double the scope and value of the book. Among some of the chapters which have been inserted as the result of rewriting and arranging the book, is one on the Bacon-Shakespeare cryptogram, including a previously unpublished cipher key to the play of Cymbelline. There is also a chapter devoted to Francis Bacon and the Rosicrucians, and one specially set aside to the symbols of the Mohammedan faith. It is also intended to incorporate one chapter on the Mysteries of the North and Central American Indians, presenting among other rare diagrams a faithful reproduction of American Indian

Masonic trestleboard, showing two degrees of the Midewiwin Mysteries.

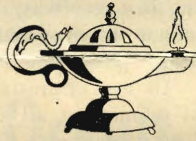
Rare Books

It is thought that a complete alchemical manuscript, the only one of its kind in existence will be published. Careful investigation of the museums of Europe fail to disclose any document even, of a similar nature. It is illustrated with twenty-six pages of hand drawn watercolor pictures, showing the symbolism of Hermeticism and alchemy. This original volume was secured from Austria.

Through the courtesy of Phillip Hackett, of San Francisco, the owner of the only copy known, there will be included in the work on Pythagorean mathematics quotations from the finest and rarest volume on the subject in existence, of which it said there is no copy in the British Museum. This work is Thomas Taylor's "Theoretic Arithmetic," being largely a series of translations from the Greek.

A great number of rare Hermetic diagrams have been re-drawn which, while it adds considerably to the expense of the work, greatly increases the beauty and

(Continued on page 6, Col. 2)



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SANSKRIT PLAY AT POTBOILER THEATRE

The showing of "The Little Clay Cart" December 6, 7, 8, 9, 10 and 11, at the Pot-boiler Art Theatre, 1044 So. Hope Street, will offer a rare opportunity to see an East Indian romance of the VI Century. This noteworthy production of our local Little Theatre movement deserves our undivided support.

"The Little Clay Cart,"—an exquisite jewel, set in a cluster of centuries. Colorful as an Arabian fantasy, with the depth of an Indian Mystic; this comedy drama of ancient India steps from out the pages of Time's prompt book with the ingenu-ousness of Pirandello.

(Continued from page 1, Col. 1)

of the twelve drottars (druids?), who conducted the secret worship and the administration of justice and as prophets revealed the future. The secret rites of these mysteries celebrated the death of Balder the beautiful and lovely and represented the grief of gods and men at his death and his restoration to life. The neophytes were instructed in regard to the creation of the heavens and earth, of man and woman, by three drottars who are called "the High," the "Equally High" and the "Highest." They discoursed to the initiates of the mysteries of the world, of day and night, of the sun and moon, of the Golden Age, of the winds and seasons, of the gods and goddesses, of the destinies, the twilight of the gods, the conflagration and destruction of the world. The ceremony of initiation ended with a sublime representation of the restoration of the universe, the return of all things to purity, harmony and peace."

Most students of comparative religions are familiar with the mythology of the Northlands, but few realize that it is a great religious ceremonial, concealing under symbols, which could be understood by the ancient peoples, the eternal story of the development of the individual and the unfolding of consciousness. To every nation great teachers have been sent and far back when only legends told of their work, initiates and adepts labored tirelessly to mold the future destinies of human character. Such was Odin, long supposed to be a myth. It is perfectly true that the historical character is of little importance to us at this day of manifestation, but the spiritual truths which he gave to those ancient peoples are as practical and useful today as they were at the dawn of the Christian era. The fairy stories that we read and the legends which fill and surround the early history of nearly every nation are nothing more or less than disconnected stories, all part of one great historical legend or scheme

(Continued on page 7, Col. 1)

(Continued on Page 5, Col. 2)

legibility of the document. The work is progressing as rapidly as conditions permit, but many serious interruptions have occurred during the year. It would have been possible to hurry the book through, thus insuring more rapid delivery of the volume, but it is quite certain that those who have invested in this work will be glad to wait the few additional weeks necessary to add this new and rare material and have it properly indexed and arranged.

The contract for the book has been given, the paper and materials have been ordered, including several thousand dollars' worth of type which is now being set and by the time this paper reaches you the elaborate system of indexing will be under way.

Outstanding Achievement

Therefore, while there have been delays caused by sickness and unavoidable conditions, the volume is coming along well. Hundreds of the zinc etchings and small cuts have already been made, and the bibliography has already passed the three hundred mark. All of those concerned with the production of this volume—the printer, the designer, the typesetter, the editor, the plate-maker, to say nothing of the author,—are trying in every way possible to make the volume an outstanding achievement in printing, publishing, and the matter treated. All are enthusiastic and the consensus of opinion of all concerned that it is the most elaborate piece of printing that has ever been attempted on the Pacific Coast.

Refrigeration of Body Preferred by Esoterocists

The Reed Brothers Company, Funeral Directors, located at 721 W. Washington Blvd., have added a unique method of caring for the body until the time of burial or cremation. By means of a refrigeration chest the body is perfectly preserved for the three days which are necessary, according to students of esotericism, for the complete and gradual disentanglement of the higher vehicles of man from his earthly body. As there are many who do not care for embalming, the refrigeration method has come to be preferred by them. However, both methods of care are available at Reed Brothers, who have attempted to offer at all times a service appealing to all people in these matters of individual preference.—Adv.

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of affairs, each country forming part of its great as yet unfinished drama. Of the historical Odin little is known, but it seems that he came from that great seed ground of human thought located among the mountains and jungles of Northern India. Sir Godfrey Higgins in his great work "Anacalypsis," Volume 1, page 752, says.

"Thus it appears that Woden the Northern God is simply the tamulic method of pronouncing Buddha."

If we will stop for a moment and consider this, we will better understand the great connective link that binds all religion together and of which the Odinic myths are but one link in an eternal chain. Around this strange character have been wound legends which he himself undoubtedly first gave to the world as the initiative ritual of the sacred school of learning which he is said to have established at Upsala. Let us leave him as a character and turn our attention to the practical application of the theology which he promulgated among the Northern peoples.

The ancient Norse people have said that all things were created from the body of the great Frost Giant Ymir. There is a very beautiful legend of this great giant's creation. They tell that in ancient times there was a great cleft in space so deep that none could see where it ended. To the North of this, in chaos, lived the great frost giants and to the South the great flame spirits are said to have dwelt. The great frost giants in the North cast great heaps of ice and snow down into the great gap, while from the flame giants poured forth great showers of sparks; from these sparks and ice there rose a great frost cloud and from this cloud was formed Ymir the Unknown. Soon afterwards the Gods were created or rather came into manifestation. They fought with Ymir, and slaying him, built the world out of his body. Out of his bones, they formed the earth and mountains, from his blood the seas, from his hair the trees and from his skull the great expanse of heaven, while his brain is the clouds and his thoughts are storms. Around the edge of the new world, they placed his eyebrows which were the cliffs that hedged Midgard the home of man.

There is a very beautiful thought connected with this story which is of real use to the student of mystic sciences. The great giant represents the cosmic root forces which are mastered and molded by the gods, Intelligences and Hierarchies, into worlds and spheres of consciousness through which the evolution of the various kingdoms of nature are carried on. The student realizes that in that Great Intelligence, which we call God, he lives, moves and has his being, and that the Norseman was correct when he pictured

in everything organs and functions of still a greater power. As the great giant formed the world, so man, as an individual, is a great world in whose blood stream, bones and tissues millions of forms of life are living and developing. That we also, as human beings, are living and evolving as cells in the Body Cosmic and that all that we see around us is this great Substance, molded by varying degrees of intelligence into vehicles of expression for every advancing forms of life. Odin himself, the manifesting power of the universe, carries the name of the All-father, but there was still another diety, unformed and unknown, which was superior even to Odin, for while Odin was created, and having been created, must cease to be, this

Something was unformed and eternal. A very wonderful story is told of Odin, who in his search for wisdom, went far down to the roots of the sacred tree. Here he found Mimir the god of wisdom and memory and asked to be allowed to drink of the waters of the well of Truth. This was refused of him until he cast his own eye into Mimir's pool; this Odin did without hesitation and received as a reward knowledge and truth. In this legend we see once more reference made to the eye that is single and we know that it says in the Bible that if thine eye be single thy body is full of light. The eye which Odin used after that memorable occasion was the spiritual eye, the one eye from which he gained his name of the One-eyed Father God. The name Buddha also means the single eye and only those who see with a single eye can see the unity manifesting through so called diversity. manifesting through so called diversity. The initiate is the one who has awakened the eye single, the center of consciousness which causes him to see and understand the oneness of all created things. He knows that so called diversity is merely individualization of this unity; that all religions, creeds, philosophys, sciences and arts are varying expressions of one universal doctrine; and that all races, clans and peoples, nations and continents are expressions of one evolving spark of the divine. This was the secret of wisdom which is given to those who, sacrificing one eye, spiritually speaking, the eye of matter, see all things through one spiritual organ of vision.

The next work of Odin was the building of Asgard the dwelling place of the gods, and two great giants were used for the building of this superior temple high on the tops of the mountains. This was to be the dwelling place of the twelve gods of the ancient Norse mythology. It is said that it was built in a single night by these two great giants and the student recognizes in them the powers of thought and action, which are building for man

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a wonderful temple, the soul, which is to be the dwelling place of the twelve-fold hierarchy evolving within himself. In the skull is the heaven world of the physical body and in it we find the twelve convolutions of the brain, or the twelve gods, living far on the top of the mountains, surrounding the single-eyed father god, the Ego in man.

There are many other gods and goddesses in the Norse theology, but it is only possible for us to give a word concerning them now and the student is invited to take a good work on Scandinavian and Teutonic mythology and see the wonderful lessons that it contains for those who are able to read it through the single eye. In studying the other dieties we first meet Thor, Odin's eldest son, noted in many lands for his wondrous hammer, with which he fought the Ice Giants in the early days of man's creation. In Thor and his hammer, man finds the greatest of all powers in nature, the power of disintegration. On this physical plane of nature we call it death, but it really is one of life's most active manifestations. With this weapon the gods destroy crystallization, when consciousness becomes so enmeshed in form, that it is no longer able to practically manifest through the vehicle, then the great hammer of disintegration returns the atoms to their own kingdoms and releases the enslaved life. The Ice Giants that Thor fought were the powers of crystallization which he disintegrates one after the other with Hiolner the Migh Hammer.

Then there is Loki the power of Emotion, the devil of the Northlands. He has three children—the Fenris Wolf, the Mid-god Serpent, and the third a giantess called Hel or Hela, which means death. Loki is the perverted emotional power and his children, representing the passions and desires and their results, are very wonderful examples of ancient symbolism. It was Loki, with his powers of deception, that finally destroyed the hierarchy of the gods, and it is the same force in our own body which finally destroys us and allows the giants of crystallization and disease to claim us.

Then we also find the Norms, the three strange sisters that dwell at the roots of the Great Tree and spin eternally the web of human fate. They again are a wonderful symbol and were called by the ancients the Past, Present and Future, said to conceal among themselves the destiny of all things. The mystic sees more, however; he realizes that the three sisters are his thoughts, his desires and his actions, weaving eternally the threads of his soul body, the result of which manifests as his garment of glory.

And last but not least we come to the masterpiece of the Norse mythology, the Twilight of the Gods. when the powers of

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SERMON SUBJECTS:

Nov. 21st. The Hidden Church in Israel.

Nov. 28th. The Unsolved Mysteries of the Ages.

Dec. 5th. The International Horoscope for 1927.

Amado Fernandez, Soloist; Agnes Buisseret, Pianist;
Emma C. Heatherington, Organist.

Preludes: Every Sunday morning, Mr. Hall will give consideration, in a prelude to his sermon, to some item of human interest or problem in our daily life.

Come and bring your friends—Silver offering.

darkness at last master the powers of light and the Serpent of Misuse and Waste gnaws through the roots of the Tree of Life, the spinal column, and the Great Tree of our individual cosmos collapses, bringing down with it the brain, the temple of the gods. Then Loki, the power of misdirected energy, is loosened. The powers of darkness and the lower world become masters of the body; with them come the giants of crystallization and the day of Ragnarok is at hand. Balder, the Beautiful, the spiritual expression of man, has been murdered by Loki, the powers of misdirected energy, emotions, hates and fears, and the result is the destruction of all things.

This is not only an individual history, but the story of peoples, clans and nations. There is an eternal warfare between the Ego, Odin, with his sacred spear of truth and light, against the powers of darkness and crystallization, and when he allows the Judas, Loki, to lead him astray, he brings down the inevitable curse of the Great Unknown. Those who really understand the Northern myths, realize that they tell of God, man and the universe. The Rainbow Bridge, which leads to the temple of the gods, is the wonderful fluidic vapor of the three primary colors in the spinal column of man, which connects the worlds above with the darkness below. The gods come down to the lower world and assist man in the building of vehicles and the expressing of truth. In this they represent the Ego, the higher man, caring for and building his bodies.

All of these great legends are stories of the soul, the evolving of consciousness, and the developing of spiritual and physical sight. We know that no great effect in nature can be the result of a myth, and no doctrine as great, as wise and as truly uplifting as that of the ancient Northlands could come from any other source than that of the Great White Brother-

hood, which manifests through all created things, and sent the great adept whom we call Odin far into the Northern lands, where, among snow and ice, glaciers and mountain streams, he wandered and taught the people to whom he was sent the mysteries of creation in a way that they could understand. He made use of familiar things and while the teachers, sent to Greece and Rome, told of flowers, beauty and nature's wondrous gifts, Odin spoke of the blare of Northern lights, of frost and snow, of the great battle of human existence. While Greece and Rome spoke of flowers and gardens and the thunderbolts of Jove, Odin told how Uller, the Great Snow God, came down from the North with clouds of frost and hurricanes of snow. The tragic legends of the North are expressions of lives, eternal battles against the elements of nature, and while in Southern climes the elements are things of beauty, in the North they were great giants and bitter foes, and Odin the All-father, told them of the Sacred Spear, which he gave to those who are true, who won the great battle of life and were worthy to enter his temple. This spear would slay the demons of ignorance, the frost giants of crystallization, and with its mighty power would perform for them the same miracles as the snake-wound rod of Mercury. It meant the same thing and all regilions, Christian included, are but expressions of one great truth given in an understandable manner to many peoples under many conditions.

So to Odin, the One-eyed God, we owe much, and he has much to give us if we will seek it in the proper way, realizing that he came with great suffering and privation through thousands of miles of wilderness to give one phase of truth, a truth as valuable today as it was then, a truth which so called Christianity does not contradict, but which gives a greater power of understanding to its true believers.